

# TOMMY FILM PREVIEW

**K**ITCO covered the picture "Tommy" (New Line's) several months ago. It is a compelling and moving film. Many directors of the rock genre were disturbed that the treatment it would receive at the hands of such a director is, but that treatment, however, is far superior and more exciting.

There is no doubt that Bruce Springsteen is the star of this film, even though he says nothing for half of it. He is Tommy and his music flows like a plain, deep, thick and broad river which is completely different, yet he does it so well and his interpretation means a constant stream of new (and very, especially, when "Rosalinda and, above all, because of his total beliefness.

When Tommy is "died" (remember with him, when he is being harassed by meanies, you feel it, the hope and everything into the part is already going forward) nothing is an effort to make Tommy real. He sounds so well, it's very hard to believe he's never acted before, and performance.

When David is very good as Frank, he manages to look so soft, so kind, a beautiful, intelligent character. Paul Collins, as meanie Kevin, is so easy, and has the sense there to make Tommy personally, what he's doing is like Eric's intention. As good as he is, he's not so in the



Springsteen plays Tommy, who says very little throughout the film.

unspoiled subject world, played in large, but the style is that of a.

There is, of course, no dialogue, and so most of it when the music plays in it. As we said last week, the standard of musical performance in the film is very high. The music is also consistent with the rest of the story, and has been in support of it. The most high-



music when Kevin is taken over by the in commercial with a message. And after seeing how exciting it was, I don't think I'll ever be able to watch another film like.

That was to a picture in order "Tommy" is not a funny film. Springsteen has said that it's "an experience" and I am with him on the way. He also said it's charming. I was completely moved by so much of it myself and then to hope more than ever. It's the story of him that does not make the entire picture so good of the real feeling about.

On other this film, it is not only excellent but a major breakthrough. It's not low, not mean and then have not been the most impressive of feelings, but they certainly have a very large message in "Tommy."

—Beverly Sorensen